



St. Edmund's Church

£1.00

News from the Parish

February 2021



www.stedsandstmatts.co.uk

www.facebook.com/stedmundsallestree

St. Edmund's February 2021

SERVICES AFTER LOCKDOWN

When Lockdown III ends we will need to arrange a full clean of the church and have a new risk assessment for worship in the building signed off by the Archdeacon. Then we will aim to re-start 10.00am services on Sundays and (if possible) Wednesdays. We will continue with Zoom worship at 11.30am, and have other physical services when possible.

JOIN US ONLINE - WEEKLY 11.30AM

The service on Zoom at 11.30am every Sunday is being attended by about 65 people from the two churches. It lasts about 40 minutes, and the log in details are on the church website – www.stedsandstmatts.co.uk. If you have any problems, or need any training, do contact Peter and we will do our best to help. The service is videoed and a video is posted on Sunday afternoon. It is viewable through the front page of the church website, and remains there for the week. You do not have to worship on a Sunday – please use it at any time.

Ash Wednesday is on 17th February this year, and there will be a half hour Zoom service at 7.30pm.

Our Cathedral in Derby is doing a lot. They are live-streaming Morning Prayer at 8.30am daily, and will be streaming Sunday worship - why not join them? Go online to: <http://derbycathedral.org/worship/services/online-resources-for-worship-and-prayer.html>.

The Church of England website has links to various Worship feeds and digital resources. You can find Morning Prayer, Evening Prayer and Compline at <https://www.churchofengland.org/prayer-and-worship/join-us-service-daily-prayer> and download the free Daily Prayer App for smartphones.

There is a Hymn for every day and a simple Sunday Service at the RSCM (Royal School of Church Music) site - <https://www.rscm.org.uk/our-resources/hftd/>

FOOD BANK - The first Sunday of the month

We hope to collect for the Food Bank on the first Sunday of each month, including this month, 7th February 2021, but items can be left at any time in Primrose's Book Shed next to the Vicarage garage.

FRONT COVER: Garratt family's front windows for the Allestree Churches Advent Window Trail.

We are grateful for sponsorship of the colour cover. It allows our sponsors to honour the memory of a loved one or to celebrate a special occasion or anniversary. Please contact any of the editorial team or a Church Warden if you would like to support St Edmund's in this way. The cost of the colour cover is £35.00.

Vicar's Letter

Last year my diary notes that “Ash Wednesday was busy - twice our normal congregation for our 10am service at St Edmund’s, the whole of Walter Evans School in two services (we looked at the Temptations of Jesus), and a Choral Communion at St Matthew’s in the evening.” We had two weddings in St Edmund’s and on the last Saturday of the month Julie went to a Music Day with members of St Matthew’s choir. I was free to have a day out in Norwich on a Pilgrimage conference, although the train ride there and back was more fun than the conference.

Then I wrote “As Lent progressed the Coronavirus, Covid-19, swept the country. Firstly, we were told not to share the Peace and only to take communion in one kind, then our churches were closed for public worship, then the churches were locked and we were all told to stay at home. We managed to produce a leaflet with Morning and Evening Prayer and get them circulated in every parish magazine, and put worship and prayer resources on the website. After a wet winter, it was a beautiful Spring, but a struggle for all of us.”

If we had known last year what we know now, it would have been more than a struggle. We go into this Lent with our churches closed, just hoping and praying we might be open for Easter. On a good day I have faith, know that Spring is coming, and that life will get better. On a bad day I struggle to get out from under the duvet.

What do we do this Lent? I will lead a Zoom service on Ash Wednesday, 17th February, at 7.30pm, and we will continue to Zoom every Sunday at 11.30am. The link is always on the church website, and we will put a video of every service on as well (if you find it easier just to watch). We will produce written Orders of Service, sermons and prayers – again, on the website every week. There is a plethora of other worship materials on websites, facebook, youtube – I know some folk are enjoying styles that are different, or listening to music from Cathedrals and College chapels, finding sermons and talks that make you think.

What we can’t do is replicate after service coffee and chat. Please do phone each other and keep in contact. I am trying to phone round regularly, but don’t hesitate to phone me if you need anything, or you simply want a chat. One benefit of lockdown is that I am no longer tempted by the home made cakes which appeared at every coffee at St Matthew’s – sadly, though, their absence hasn’t helped my weight decline.

What about “Lent discipline” as we were taught in Theological College? Every year we offer some Lent Courses, though we never have a particularly stunning take up, those who do get involved get plenty out of it. We often use material from York Courses – their website is at <https://www.yorkcourses.co.uk/>. This year they are offering a five session course *Caring for Creation* – a course booklet and audio. You could order it

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Vicar's Letter continued

yourself and work through it, or we could get several people looking at it during the week and sharing our thoughts, or we could pick a time to organise a Zoom discussion. Would you be interested?

Every week the readings and psalm are printed on the blue noticesheet which we put on the website. I, or whoever is preaching, will use one of two of them, and we might say the psalm together. A simpler way of stretching the brain cell is to think about the passages, read round them (what comes before and after), or pray through the psalm. Youtube can always furnish you with some music. Please feel free to share what you do.

Next year the Lambeth Conference of Bishops from around the world are meeting. I could be a grumpy Vicar and wonder whether it is worth them all coming together, or I can use it as an opportunity. They have already started a Prayer Journey of a prayer a week, which you can find on this website: <https://www.lambethconference.org/resources/prayers/> and sign up to receive emails. It would do us all good to celebrate the worldwide church and journey together outside our front rooms.

Perhaps reading a book is more your sort of thing. My reading pile has not got any smaller, despite the fact I have more time for reading. If I remove the railway books, the ones I will be reading are:

How do we look, the eye of faith by Mary Beard (Profile Books, 2018). She is focussing on how people have depicted themselves and others, and she looks at the relationship between art and religion.

What did Jesus look like? by Joan E. Taylor (Bloomsbury T & T Clark, 2018) takes us on a journey back through medieval art and relics, catacomb paintings and basilica frescoes to the historical Jesus himself.

The Private lives of the Saints; power, passion and politics in Anglo-Saxon England by Janina Ramirez (WH Allen, 2016). She uses the lives of Alban, Gregory, Hilda, Cuthbert, Bede and other individuals to bring faith alive. I find it inspiring to see how it spread through this country and underlies so much of our culture.

I often go back to "old friends". The stories of David Kossoff are ones I read again and again. In his *Book of Witness* and *The Little Book of Silvanus* he paints pen portraits of the people who were involved in the life of Jesus, and in the life of the early church. From the mum who was a friend of Mary and who thought Jesus would be the perfect husband for her daughter, through to the chap who maintained the graveyard and had to cope with the resurrection. I love imagining myself into the Bible story, and always feel a sense of wonder.

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Vicar's Letter continued

Ronald Blythe is a Suffolk man who, many years ago, wrote *Akenfield*, you may remember the film. I love his *Word from Wormingford* (Viking, 1997) and the journey through the parish year, a normal parish year.

The Archbishop's Lent Book is *Living His Story* by Hannah Steele (SPCK, £7.99). Perhaps we could work through it together. Copies are easily available.

Most importantly this year – do not add to the stress. In the midst of a pandemic I am not going to suggest my wife should give up chocolate! If our Lenten observance is not as good as normal, God will understand.

On Ash Wednesday we use Psalm 51. It starts “*Have mercy on me, O God, according to your steadfast love.*”

God's love is stronger than Covid, his love is steadfast.

Revd. Peter Barham

Safe Families Charity - Helping throughout 2020

Happy 2021, I just wanted to give you an update on how Safe Families has been able to support families alongside the local church during this tough time. Safe Families believes everyone deserves to belong and the need for connection has not been more evident than over the past year and there is no one better at providing these than the local church.

Over the past 12 months Safe Families have been able to support over 70 families across Derby and bring that much needed connection. Here is just one story :

I just closed support to a single mum who is a care leaver and has no family to support her. We introduced her to one of our family Friend volunteers and she has formed such a great bond with her as they talked over the phone in lockdown. The FF has supported her now face to face and speaks to her daily. She's introduced her to her family and they will stay in touch on the same basis. The mum said that everyone she had spoken to at SF had treated her like family.

Thank you for helping families feel that they are loved and valued, we really appreciate it. If you would like to know more about Safe Families then please have a look at our website safefamilies.uk we are also on facebook.

Richard Dawson
Community Volunteer Manager
Safe Families

Food Bank - Sunday 7th February 2021



Food Bank Items can be brought to church during this third lock-down by bringing your donations any day in any week and leaving in Primrose's shed alongside the Vicarage.

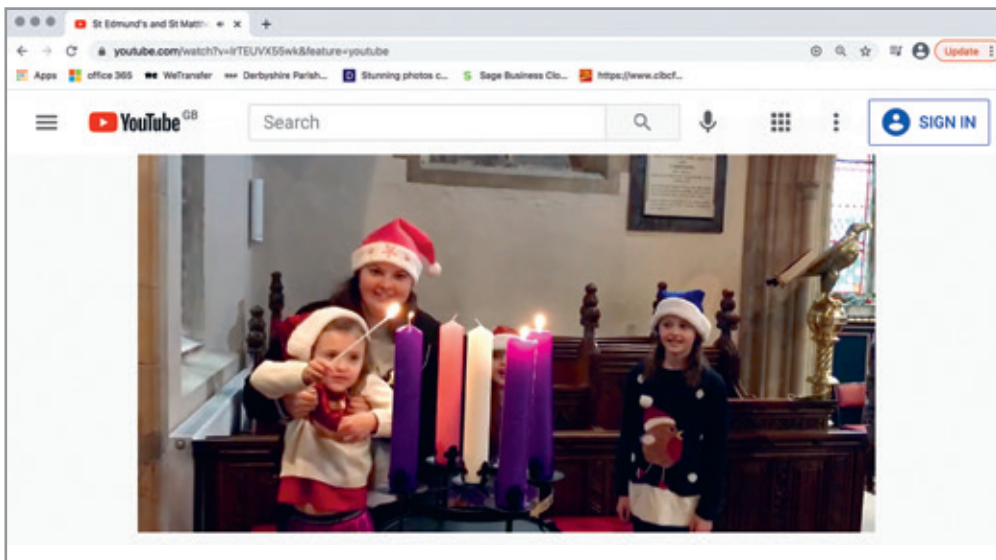
The items the Hope Centre would really appreciate more of are large boxes of Weetabix, variety pack sizes of cereals, tinned meat pies, tinned fish, tinned vegetables, tinned fruit, long-life milk and fruit juice, small jars coffee, cooking sauces, pasta sauces and any toiletries.

We started December by sending a car load, seen above, of food to the food bank.

Success of our Churches' Christmas Film

We produced a Christmas film which was watched 105 times on youtube - <https://www.youtube.com/watch?v=IrTEUVX55wke&feature=youtu.be>. it includes St Edmund's Crib figures in all their glory, and features David's organ playing.

Thanks to Matt Cooper for his hard work. 400 Christmas cards were sent by the church office to our congregation and contacts from both churches.



The Cunliffe family are seen on the film lighting the Advent candles.

Christian Aid at Christmas and into the new year

Our services on Christmas Eve 2020 were necessarily very much reduced, with only the Midnight Communion service going ahead, and that with a much smaller congregation than usual so that the total attendance in church on that special day was only a small fraction of that in normal times. Nevertheless £227 was given in response to our usual appeal for Christian Aid and of that £147 was Gift Aided. Thank you to all who contributed.

Your Standing Committee has decided that, because we were able as a church to maintain a reasonable level of income during the year, the PCC will supplement this total to bring it up to a similar level to last Christmas. So we have been able to send Christian Aid £720. If you were unable to attend at Christmas to make a contribution in person and have not already done so, please visit <https://www.christianaid.org.uk/appeals/key-appeals/christmas-appeal> where you will be able to read about Christian Aid's work and make a donation online.

If you would like to get more involved with Christian Aid please consider 'attending' one or more sessions of the upcoming virtual conference 'Real People - Real Change' each day 22nd-26th February. Here is the website address for the conference: <https://www.christianaid.org.uk/get-involved/events/changemakers-conference>. There are special East Midlands virtual gatherings on Tuesday 23rd (evening) and Friday 26th (morning). If you'd like to join in with any of this please email me (gbailey@doctors.org.uk) and I'll send you the extensive detailed programme and the links to reserve your free place.

Christian Aid Week is planned for 10th-16th May 2021. I do hope we will be able to get out and about to call on our neighbours this year. I do hope some of you will feel able to join us!

'Love builds hope in some of the world's toughest places. Love builds resilience in some of the world's fiercest climates. In the face of disease, drought and darkness, hope remains.' Thank you for your love and practical action.



Geoff Bailey

From the Registers of St Edmund's Church

BAPTISMS at St Edmund's

6th December 2020 – Oliver Thomas Watson, pictured here with his parents Sarah and Thomas and brothers Jacob and Joshua.



There have been no Weddings since October 2020.

FUNERALS at St Edmund's and the Crematorium

17th Dec – Dave King

8th Jan – Kathleen Walton

21st Dec – Maureen Sanders

15th Jan – George Aird

31st Dec – Tony Radford

Fund-raising to restore the Parish Church of All Saints, Mackworth

Following the destructive arson attack on one of our oldest and revered churches, you can help raise money towards the restoration of All Saints Church, Mackworth Village, on the outskirts of Derby, by donating online at https://www.justgiving.com/campaign/allsaintsmackworth-restoringthemissionproject?utm_source=Sharethis&utm_medium=campaign&utm_content=allsaintsmackworth-restoringthemissionproject&utm_campaign=pfp-email&utm_term=7653482fc1274243ba0959419245a110

JustGiving sends your donation straight to Parish of All Saints Church, Mackworth Village, Derbyshire and automatically reclaims Gift Aid if you are a UK taxpayer, so your donation is worth even more.

Thank you for your support!

The Parishioners of All Saints, Mackworth

Why should we always ... Bad and Good News for Food Bank Contributions

In recent years a new phrase has entered our language for a bad-news fact which is incontrovertible and unfortunately growing: “period poverty”. Women’s cycles are no respecter of income level: they just happen. If a woman of childbearing age is referred to a Foodbank, she is there primarily for family groceries, of course. But equally, she (and her teen daughters, and possibly even her mother) is going to need our help herself at some stage in the next 28 days or so. It follows that if we are donating to a Foodbank, we should try to include (as the lists somewhat coyly say) “women’s toiletries”. I saw a Ken Loach film in 2017 which had a life-changing effect on me in this small but vital respect.

“I, Daniel Blake” is set in Newcastle upon Tyne, home of most of England’s Benefits administration offices. (I’ll review it one of these days.) Daniel, out of work at 59, is a native, but the woman he befriends, a mother-of-two in her thirties called Katie, is from the South-East and doesn’t know the area. Their similarly dire situations mean that both need to use a Foodbank.

One of the most salutary moments in the film is when this young mother is in a shop with no money. She has just “come on” (as they say in the North-East), so is desperate. She manages to get away with stealing some towels – not without an earful from the shop proprietor, who threatens her with the Police “next time”.

A lot of people find this subject embarrassing and awkward, and that is understandable. But the easier news is that (with a spot of practice) the phrase, “period poverty” is a bit less difficult to say than quite a lot of relevant alternatives. Better still, if you are in a supermarket, you don’t actually need to say the name of a product to put it into your basket. (If you’re in a Pharmacy and have youngsters with you, female counter assistants often don’t need to be asked to wrap a packet of tampons or towels in a paper bag so that they don’t become an unwanted talking-point.)

I went to a presentation in Chesterfield by teams who run homelessness and Foodbank services a couple of years back. The advice we were all given (male, female, young, old) was “Could you “Always” just pop in some of those, if you possibly can?”. I will never forget that film, or Katie’s excruciating moment in the shop, or that Chesterfield evening. So I “Always” do.

Kate Smith

December 2020

Editor's Note: Details of how to donate to the Food Bank are at the top of Page 6.

Tribute to Maureen Sanders



Maureen's funeral took place at Trent Valley Crematorium on 21 December 2020 and was led by John Rice. This is a shortened version of the eulogy that was given.

Maureen's life could be described as a tapestry, segments of wonderful, colourful creations she so effortlessly crafted. Individual, challenging and interesting. Definitely a story worth telling, piecing together the many and varied chapters of her life.

She was born in 1937 and was always a very clever child who enjoyed school who found learning very easy. After passing her 11+ with flying colours Maureen moved to Parkfield Cedars Grammar School where she continued to be an excellent pupil. She was awarded a place at the very prestigious Rolls Royce Secretarial Training School. As expected, she completed the course with excellent marks which enabled her to not only work for Rolls Royce management, but also prestigious private secretarial positions in the NHS and in the private sector.

Maureen was 20 years old when she married Warren and they had two children together, Nicholas and Jacinta. Sadly the marriage did not last, but the next chapter of Maureen's life was to take her down a new and happier path. Gordon was the estate manager at Locko Park and Maureen was his secretary, Gordon was 18 years her senior, but their age difference was irrelevant. They were both at a low point in their lives and they became friends as well as work colleagues. They had a strong and loving relationship that lasted many years, during which time their daughter Samantha was born.

Maureen's careers over this period included landlady, businesswoman, fashion designer, secretary, cat breeder and also at one point owned a pottery shop. But the job she enjoyed most of all was teaching English at Sudbury Prison. She always said the inmates in her class were the best. They were interesting, entertaining, always willing to learn and far better behaved than the secondary school pupils she had taught previously. Her final job role was working within the NHS for many years as an efficient medical secretary to Dr Davies, a geriatric psychiatrist at Kingsway Hospital who specialised in Alzheimer's Disease. Together they created an Alzheimer's Support Group in Derby, which meant that when Dr Davis gave the diagnosis to her patient and their family, Maureen could also offer local support and help from fellow sufferers and their families. This was something that remained close to Maureen's heart, having seen first-hand the impact of this terrible disease on her mother, and her father who devotedly cared for her.

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Tribute to Maureen Sanders continued

Gordon died after a long fight against cancer, and after a few years Maureen met Frank. He too had experienced the very sad loss of a much-loved partner. Over a period of time their friendship developed into a loving and caring relationship and they married at St Edmunds Church on 4th June 1999. The love and companionship that Maureen and Frank had was so very obviously special to all who knew them. This chapter led them down a wonderful road of exciting adventures, discovery, travel, exploration, walking and the arts. During their time together they organised group holidays abroad, created walking clubs and were involved in many areas of St Edmund's Church. Maureen produced many delicious puddings for the Luncheon Club, and we have her to thank for instigating Carols in the Churchyard, at Christmas. Side by side they showed the world exactly how to enjoy retirement for almost 20 years.

At Frank's funeral in 2014, Maureen eloquently described Frank's life as 'a long walk ... that sadly ... ended all too soon, just at the beginning of dusk'. Maureen then had to continue on that walk without her beloved Frank.

Following her devastating loss, Maureen threw herself into more projects, including the U3A, The Embroiderers Guild, The National Trust, Kedleston Hall and many more. Always giving generously of her time, ideas and organisational skills. In addition, she continued to arrange every aspect of holidays abroad for large groups of people, always done with gusto and enthusiasm, not to mention, efficiency and flair, being credited time and time again for her attention to detail.

For many people, 2020 and the Coronavirus has been a time of isolation and loneliness, but not Maureen, she had a great time. She thoroughly enjoyed the change in pace, taking time to tend her garden, long afternoons of tea and cake in the garden, walks with friends, buying new things for her house, catching up with and starting new creative projects and making Christmas presents for all her extended family. But the highlight for Maureen was the community spirit of her local neighbourhood, whom she had nothing but praise for. It provided essential daily contact including Thursday night clapping, singing for birthdays, craft clubs, window competitions and mass mask-making for charities. One particular highlight that Maureen really enjoyed was the all-day VE Day celebration event. She was thrilled to take part in the events of the day, and she enthusiastically documented the wonderful experience it had been for everybody.

The colourful, vibrant and intricate tapestry of Maureen's life depicts a life of happiness and sadness, ups and downs and darkness and light.

A life well lived. A life lived well. A life lived to the full.

St Edmund's Charities in 2020 and 2021

Dear friends,

At the start of 2020, St Edmunds Parochial Church Council agreed to make donations to ten charities but, following the outbreak of Covid-19 and its immediate effects, the parish had to pause with some of these payments. Nevertheless, with the church's financial position holding up, I'm delighted to say that eight of the charities have been supported in full through the year. Those that we have been able to support are The Samaritans, Padley Group, Rainbows Hospice, Railway Mission, Derby Churches Nightshelter, Royal National Lifeboat Institution, St Edmunds Malawi Student Support and Take Heart.

With the agreement of those individuals who kindly nominated them, Derby Grammar School Tanzania Trust and Markeaton Park Changing Room Hoist could not be funded in 2020, as the intended charity projects were not able to progress as intended. Instead, these two charities will be considered for funding support at the earliest opportunity in a future year.

With one of the most recently funded causes, St Edmunds Malawi Student Support, Father Howard Nasoro has provided an update from his home in Zomba, Malawi. Two students will be funded through an academic year in Malawi, the first being Lonjezo Kalino, who originates from Dawa (a parish that St Edmunds has supported previously), and who will be supported through Form 2 as a student at Malosa Secondary School. The second is Mbumba Nkomba, a fourth year student pursuing an Accounting Degree at Malawi Assemblies of God University, located in the national capital, Lilongwe. Of course, the Finance Committee was very pleased with both selections, but especially the second topical nomination!

In Malawi, all schools were closed on 21st March 2020 due to the threat of Covid-19, but reopened in September or October. Even now, Howard informs us that all students and teachers have needed to use masks, but it is a blessing that cases of Covid-19 have been relatively modest in the country, with around 6,000 cases and 184 cumulative deaths in the country by early November.

And now is your chance to have a say, by nominating charities for St Edmunds to support in 2021. See the form opposite. You can nominate charities covering mission, children's charities, education, training, community, medical charities, etc. and your input can be for an overseas, national or local charity.

Many thanks, once again, to those of you that provided such excellent charity nominations in 2020, and I'll look forward to your continuing interest and charity ideas for 2021.

Best wishes, *Mark Halliwell*, on behalf of St Edmund's PCC.

Help to Choose St Edmund's Charities in 2021

Remember, you can nominate charities covering mission, children's charities, education, training, community, medical charities, etc. and your input can be for an overseas, national or local charity.

Please either post or email your nomination to me using the titles and either address in the format below, to reach me by 5th March 2021. Selection by the PCC will consider your new ideas with supporting explanations alongside past nominations, including those two outstanding from 2020.

Detach Here

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Return form to: Mark Halliwell - 10 Oldbury Close, Oakwood, Derby DE212JS,
or e-mail to maver010@ntlworld.com

Your name:

Phone Number or e-mail:

Full Name of nominated Charity:

Purpose of Charity:

Why you believe St Edmund's should support this charity:

'Love in a Box' - A 'Worthy' Result

Dear Friends,

As a splendid result of all your efforts, we were able to send 1,824 shoeboxes of gifts from Derby to children living in poverty in Eastern Europe. The lorry departed to Oradea in Romania last Saturday.

It has not been an easy year for the shoebox campaign and you have all done a wonderful job in very difficult conditions. It was a great effort and the message below from one of the Teams4U helpers who has been to Oradea gives us a good idea of the difference that our shoeboxes will make to the children there.

With best wishes for Christmas from us all at the Rotary Club and we hope for a better year for us all in 2021.

John Worthy
Rotary Club of Derby

'I went round Oradea in 2011. I saw 4 girls sleeping on straw. 13 were living in a 12 foot square house. The children had no shoes, underwear and one garment. I have never seen such joy as when they all got a shoebox. You might have heard them 10 miles away. It made me realise how important the boxes are.'

Ellie Davis



Looking back at Christmas Cheer



Saturday 12th December – Louise Whittaker cooked Christmas Treats which were delivered to the people who usually come to Luncheon Club. Nick was taste-tester.



More Derbyshire Walks (10)

THE GOLDEN VALLEY AND BUTTERLEY PARK

This once-busy area of eastern Derbyshire is full of interesting industrial history, old canal towpaths, a preserved railway line and attractive woodland. Starting from Codnor Park reservoir a circular walk of 4 or 5½ miles is outlined, taking in parts of the old Cromford and Pinxton Canals plus the former industrial hotspots of Butterley and Riddings. From the longer route the Midland Railway Centre can be visited. Footpaths are generally good and level except for one lengthy gradient.



Codnor Park Reservoir

The **Golden Valley** includes part of the old Cromford Canal between the long-since collapsed Butterley Tunnel and Pinxton Canal branch near Ironville; also Codnor Park Reservoir, created to supply the canal, with the adjacent Coach Road, part of an old route to Ripley. Next to the towpath is Stone Row, a terrace of old cottages with a memorial garden, built by the Butterley Company for their Golden Valley workers. The **Pinxton Canal** ran for 3 miles from the Cromford Canal via Pye Bridge to Pinxton Wharf. Now the whole length is filled in except for the final section, with a good footpath as far as Pye Bridge. The Pinxton mill owners were persuaded by Canal Engineer Outram to accept a route to the Erewash Canal at Langley Mill via the Cromford Canal; and such was the canal's success that more coal pits, lime kilns and china works sprang up at Pinxton and an ironworks at Pye Bridge.



Riddings Church

The **Butterley Company** was formed as a result of finding coal and iron deposits during construction of the Cromford Canal tunnel. The vacant Butterley Hall was bought in 1790 by Benjamin Outram (Canal Engineer) and Francis Beresford (wealthy Lawyer), subsequently joined by William Jessop (Civil Engineer) and John Wright (Butterley Estate owner). Business grew and prospered, with limestone quarries, coal and iron mines and blast furnaces; and a

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More Derbyshire Walks (10) continued

THE GOLDEN VALLEY AND BUTTERLEY PARK

model village, Ironville, was built for employees. It invested in the new Bessemer process for steel manufacture and in 1863 rolled the country's largest mass of iron to form the roof girders of St. Pancras Station. Among the last of its famous products was the Falkirk Wheel in 2000. At its peak in the 1950's it employed 10,000 people and was one of the county's largest landowners. It later concentrated on brick manufacture but, following economic difficulties, the business was split up in 1968 and the foundry closed down. It was placed in Administration in 2009 and demolition began. Apart from the Hall, which became the excellent Derbyshire Constabulary HQ, the desolate ruins are a sad farewell to a famous name, of which every Ripley resident would have been proud!

The village of **Riddings** grew around traditional mining industries of coal and ironstone. These were small scale until the opening of Pinxton Canal in 1793, after which Riddings Ironworks became the largest pig-iron producer in the county. The owner, James Oakes, took over local collieries and established a gas business in partnership with the Butterley Company. He lived in Riddings House, now a residential home with its grounds converted into the local public park. He funded the construction of St. James' Parish Church (1832) which is unusual in having a north-south alignment. Nearby, along Church Street is a picturesque group of cottages and pubs, also passed on the walk.



Butterley Station

The **Midland Railway – Butterley** is a preserved length of the former Ambergate – Pye Bridge branch of the Midland Railway, which linked the Derwent and Erewash Valley main lines. Opened in 1875, it closed to passengers in 1947 and to freight in 1968. The preserved section of 3½ miles runs between Butterley Reservoir and Ironville. Main access is at Butterley Station, where heritage train trips are

featured, with model railways and museums. There is also a 2ft narrow gauge line, following the Butterley Company's ironworks track. Amongst preserved rolling stock, pride of place goes to Pacific steam locomotive 'Duchess of Sutherland' of the LMS Princess Royal class, recently overhauled in 2018.

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More Derbyshire Walks (10) continued

THE GOLDEN VALLEY AND BUTTERLEY PARK



Butterley Reservoir



Brittain Pit, Butterley

The Route starts from Codnor Park Reservoir* (free c/p) at its eastern end. Near the old canal bridge turn L along the reservoir and branch R at the far corner, following the filled-in route of the former Pinxton Branch. This passes behind Ironville Church, under a bridge and, curving L, under a 2nd bridge to Nottingham Lane. Turn L and follow the rising narrow lane through Riddings Wood. Turn L at the top (Spring Road) and R at the Market Place into Church Lane, passing Moulders Arms pub. The road winds between cottages to Riddings Church, then ahead (West St.) past schools and Riddings Park. At the end turn R & L and follow the f/p signed 'Butterley'; head W along Peak Avenue, over a footbridge and (for the full route) across fields towards Hilltop Mink Farm. At the farm turn L and immediately $\frac{1}{2}$ R. Follow this SW towards Grange Farm where the f/p passes old Ripley Airfield and bears R past the Farm

along a narrow field to the Derby road. Just before the road turn L to a stile (at 2nd tree from road), follow the f/p past the signal box, across the rails to a stile, up tarmac'd steps and across grassland, meeting the Coach Road at Corner Cottage (407516). Follow this road for about a mile passing Butterley Park Farm and a Caravan Site to the Codnor Road. Turn briefly L & R and follow a f/p (signed Pinxton) along the old Cromford Canal. Cross a footbridge to the R bank of the reservoir and follow the track to the c/p.

For the Detour to Midland Railway and Butterley Reservoir continue to the Derby road above, turn L across the rail bridge and R at the station c/p entrance. Then either return, continuing via the stile above, or follow the road to the old Butterley Works entrance and turn L along the Coach Road (Derbyshire Police HQ nearby); then from

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More Derbyshire Walks (10) continued

THE GOLDEN VALLEY AND BUTTERLEY PARK

Corner Cottage continue as above. For the Shorter Route, leave the above footbridge down steps and follow the track below L, eventually becoming a f/p bearing $\frac{1}{2}$ R along a tree-lined field edge towards Swanwick Junction Station. On meeting a track (415521) turn sharp L, passing under an old bridge, then R under the Midland Railway bridge, across the narrow-gauge line and through Jubilee Wood, passing a pithead ruin (photo). The f/p heads S across fields and a lane, joining the Coach Road at Butterley Park Farm; then continue as on previous page.

The Rambler

*A610 from Ripley to Codnor Gate, L on Codnor Road, R on Coach Road for Ironville.

Looking back at Christmas Cheer



Our Church Hall windows were decorated by Pre-School, and the Garratt family, pictured here lighting the Advent Candle, decorated their front windows as part of the Allestree Churches Advent Window Trail - and their window graces our front cover this month.



Looking back at Christmas Cheer



JACK did a Zoom Nativity on 20th December.



On that same Sunday the choir sang for Morning Prayer. It wasn't a Carol Service as Covid restrictions mean we can't sing together, but it was still very special. We decorated the church for Christmas, but just had two services. 22 people for Midnight Mass and 30 on Christmas morning (with thanks to Neil Broadbent). Zoom services happened every Sunday and on Christmas morning – about 60 people logged in on Christmas morning, including our friends from Stanley House.

On the final Sunday of the year we had a service in each church and one on Zoom.

On Sunday 3rd January we had three services – one in each church and one on Zoom – but on Monday the Prime Minister announced a new National Lockdown. This time places of worship were not closed, but the PCC Standing

Continued on page 21

Worship and Participation continue into January

Committee met and decided we should apply to the bishop for a closure notice for our building (the church building remains open for funerals). We felt that with the Covid infection rate so high it was not safe for people to be coming together, and we should not be encouraging them to do so.

The whole PCC were in agreement, and Bishop Libby replied to us: *“Thank you for your email of 12th January in which you set out your PCC’s resolution to ask me to permit the dispensation from holding your normal services whilst the Covid19 pandemic continues. I appreciate that the decision to make this request has not been taken lightly, and I am holding your parish in my prayers. By virtue of the authority given to me by Canon B14A 1(b), I hereby give my consent to your dispensing with the holding of any services until 28th February 2021. ... I fully acknowledge the sadness and disappointment you feel as a result of taking this action. However, please accept my assurances that your decision is both wise and godly. You are encouraging the faithfulness of those who are continuing to practise their faith at home, and you are reinforcing the ways people are supporting one another and their communities in a practical and prayerful manner. I am grateful for our partnership in the Gospel, especially during these difficult times, [and send] ... assurance of my continuing prayers.”*

We are now worshipping on Zoom at 11.30am every Sunday. On 10th January 46 screens logged on from the two churches, so approximately 60 people were joining the service. The video is then put on youtube, and it was watched 41 times during the following week. All the links are on the front page of the church website, as well as written material for those who prefer it. Material is then archived at <https://www.stedsandstmatts.co.uk/copy-of-worship-while-our-buildings>.

JACK met on Zoom on Sunday 17th January. They listened to the story of the boy Samuel listening to God, and made ears to help us hear what God is saying.



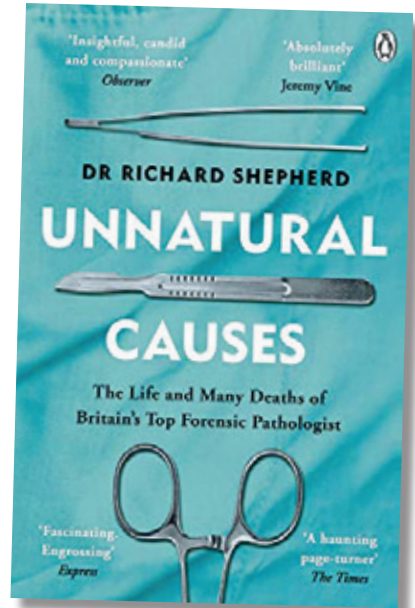
Book Review

“UNNATURAL CAUSES” by Dr Richard Shepherd

Pub Softback by Penguin/Random House 2019

ISBN 978-1-405-93253-8

It's almost a cliché that Doctors and other health professionals are drawn into their profession by a strong wish to help people; we can forget this sometimes as we watch “CSI” and other crime dramas, where Pathologists acquire degrees of glamour. In contrast, the author of this memoir is a real Pathologist who takes his role seriously, always driven by the overriding need to serve the causes of truth and justice. This can sometimes bring unpopularity, and stressful effects on himself.



The Hungerford massacre of 1987 comes quite early in Shepherd's career, and the 16 dead at the gunman's hands include the perpetrator's mother, a Police officer and the perpetrator himself, Michael Ryan. There are numerous injured, and a town traumatised into silence. Shepherd's boss is away on holiday, so unusually this major analysis and documentation job falls to him.

He uses this account to explain that Pathologists are called in for help in two basic types of situation. The first is where someone has died, perhaps in hospital. A post-mortem examination is done even if the cause of death is known, to confirm diagnosis and the course taken by disease, and perhaps examine the effects of any treatment. (He points out that when relatives agree to this procedure, it is a generous act – they are helping future doctors to learn and, in so doing, make things better for future patients.) The second is when the cause is not known or may be unnatural, and this includes crime scenes. In these cases, the Coroner calls for an extremely detailed examination, which may be crucial in guiding a Police investigation. Shepherd does plenty of the former as routine, but it is of course the latter group which generally attract publicity.

His personal life has an interesting trajectory, which we gather between cases. He was the youngest son of a comfortable family, then his mother died of heart disease when he was only 9. His father re-married, but young Richard found his stepmother difficult; he describes his father as loving, but unfortunately towering rages were

Continued on page 23

Book Review continued

never far away and caused dread. He himself marries Jen just as his career is taking off; she is still a medical student and, once two children arrive, strain is evident in family timetables. (Junior doctors' long and irregular hours are legion; less well known is that a lot of Forensic cases require lengthy unsocial hours too.)

Meanwhile, Shepherd's career moves from chapter to fascinating chapter; relationships with fellow Forensic Pathologists and the Police, being grilled in Court as an expert witness, the relentlessness of the job, the difficult balance to be struck when his teen children start to show interest in what he does but cannot be shown the most intricate detail. We gain insights into medical issues of the day; two of them, Sudden Infant Death Syndrome (SIDS) and Sudden Unexplained Death in Epilepsy, gained public interest in the 1990s, particularly SIDS which started to be a catch-all diagnosis when perhaps abuse was suspected but not proveable. A third, deaths under restraint in custody, comes to haunt Shepherd and be a subject of his still-ongoing campaigning work to try to improve Police and Prison Officer training and assist victims' relatives.

It is no surprise that, in the mid-2000s, Shepherd comes in for criticism from some families and narrowly misses being struck off by the BMA, simply for telling the truth. Nor is it particularly surprising that part of the story is his own marriage breakdown under the various burdens. On both of these subjects, he is clinically honest about his own faults; he puts truth about himself before anything else, as he does with his professional cases.

As his case stories accumulate (the Marchioness/Bowbelle disaster on the Thames, the Rachel Nickell murder, the death of Princess Diana in Paris, and most recently a major London terrorist attack), we gradually realise that here is the UK's premier in his field; modesty has so far prevailed, so his eminence is, if anything, the real element of surprise.

As you will by now have appreciated, this is not the kind of book anyone would pick up for a lighthearted few hours or a quick laugh. What comes through above all, though, is a person of enormous dedication and integrity – the kind of doctor you would always trust to act for surviving relatives with humanity and enable “closure”. The narrative is very well organised, the tone unpatronising and the writing style both disciplined and accessible, quite an achievement with a subject which can be complicated and distasteful by turns. I did end up really enjoying the read; despite the obvious toughness, it bowls along. If Jeremy Vine says it's “absolutely brilliant”, who am I to disagree? Recommended.

Kate Smith


Late January 2021

Radio Fun - Conclusion


Having 'enjoyed' the delights of a wireless (as it was in those days) I thought that the general performance could be vastly improved by employing valve technology. The thermionic valve evolved during the early years of the 20th century and by the middle of the twenties quite respectable radio (as we must now call it) sets became available encouraged, no doubt, by the formation of the BBC.

In my youth I came across one of these antique sets which we did manage to get to work. In the thermionic valve a cathode, surrounded by the grid and the anode plate, is encased in a glass vacuum tube. I have to confess that I am not an electronics expert but the valve works something like the following: the cathode is heated by a low voltage battery and produces a stream of electrons which is attracted to the anode because it is maintained at a much higher voltage. However if a radio signal is applied to the grid, the signal at the anode will be exactly reproduced but at much higher volume, one of the pioneers called this piece of electronic wizardry the Triode. Clever stuff, isn't it. So we will reuse the coil, tuning condenser and headphones from the

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Radio Fun - Conclusion

crystal set but before we can build our one-valve radio, I have to introduce one more piece of electronic trickery: viz the reaction control. Another variable condenser will be required similar to the one we already have but smaller. With a bit of luck the coil that you have already bought should have a reaction coil incorporated which you did not use for the crystal set.

The reaction circuit feeds a small amount current from the anode to the reaction coil via this extra variable condenser that you will have bought. This process is sometimes known as feed-back or regeneration in the USA. Its main function is to increase the volume of faint radio stations. If you overdo it the radio will go into oscillation and protest loudly but it is a useful control on occasion.

Two batteries will be required: 1) 2 volts for the cathode heater (low tension) and 2) 50-100 volts for the anode (high tension). During the peak usage of battery-powered radios a 2volt accumulator (that is one sixth of a car battery) was used as the valve heaters used quite a lot of current and there were plenty of shops that would recharge them. When we came on the scene we found that old two-cell bicycle front light battery was perfectly adequate. The high tension was provided by a large and expensive battery consisting of rows of AA sized batteries wired in series and, to our eyes, beyond our means, but there was a way out. In the early fifties there still lot of pre-war battery powered radio sets in use and I think many owners would take the set into the radio shop to have replacement batteries fitted. Thus there were many radio shops around, a popular one was J&M Stone.

I soon discovered that the shops did not necessarily immediately throw the old HT batteries away. So I went around collecting them, some were no good but some had enough juice left to power my one valve set for a long time. I remember especially that I picked up a 'modern' example which was built up with layers of flat cells and this battery lasted a very long time, in fact it was probably the final one that I used.

I used my one-valve set a lot on holidays, my father was a very keen fly fisherman and so on many occasions, whilst he was fishing, I used to look for a local pole or tree to which to tie my faithful 'Aerialite' cable. My brother and I used to sit in the car and listen to the radio by means of my one-valve receiver. Quite a lot of best fishing locations were set in deep valleys and here reception could be a bit difficult, usually the Light Programme on 1500 meters was a good bet. We certainly had a lot of fun.

I did not continue with radios, instead I became interested in the high quality reproduction of music.

Richard Wood

25th November 2020



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St. Edmund's Parish Directory

Enquiries regarding funerals please contact the Vicar, Rev'd Peter Barham, details below.

Enquiries regarding weddings and baptisms contact the Parish Administrator, 552031.

Caroline is currently on furlough; do leave a message as the answer-machine is checked regularly.

Vicar	Peter Barham - The Vicarage, King's Croft, Allestree, Derby, DE22 2FN revpeterbarham@btinternet.com	01332 551404 07879 474712
	Church Website: stedsandstmatts.co.uk	

I am having a day off every week. Usually it is a Friday. If you get the answer-machine, please leave a message. If it is more urgent, use the mobile. If I don't get back to you, it is usually a technological fault – so please try again. Peter.

Churchwardens:	Michèle Aspinall VACANCY – Please contact the Vicar if you are interested
Parish Administrator:	Caroline Audley - Steds.stmatts@outlook.com
Readers:	Julie Barham Deborah Simpson
Choir:	Elizabeth Jack
Treasurer/Gift Aid Sec.:	Chris Jack, 12 Regency Close, Littleover
PCC Correspondence Sec:	Julie Hutchison, 14 Cornhill, Allestree
Electoral Roll:	Kenneth Eunson
Flower Group:	Michèle Aspinall
Luncheon Club:	Janet Hogben
Baby and Toddler Group:	Caroline Audley - Steds.stmatts@outlook.com
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Hall Bookings:	Caroline Audley - Steds.stmatts@outlook.com
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Playgroup:	
Brownies:	Alwyn Young

St. Edmund's Parish Magazine Editorial Team: Revd Peter Barham, Chris Willis & Fiona Fraser.

Please EMAIL magazine articles and photos to both fiona.fraser@burnsgraphics.co.uk and Chris Willis at c.willis246@btinternet.com **and copy to** revpeterbarham@btinternet.com

Magazine Distribution: Chris Willis

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15th March'21 for April 2021 issue.

Looking back at Christmas Cheer



Sunday 13th
December – we
had a Zoom
Christingle with
many of our
church children.

Peter also did a
Zoom Christingle
with all the
children of Walter
Evans school.

